

By Zaid Tabaza

ment-regulated speech, social media has ticipation in civil resistance movements across emerged as a user-driven force and means for the Middle East. Nour credits her involvement self-expression. Through widespread growth in the revolution to a video she encountered and use, social media has become a key player online that ignited a deep emotional response.³ in revolutions, journalism, and misinformation in the Middle East and North Africa (MENA). in the recent Lebanese revolution by allowing

dia played an instrumental role in facilitating communication amongst protesters and centralizing important issues. Screens became a sphere to voice opinions and organize tion of widespread protests calling for change.4 demonstrations. Guardian journalist Peter Beaumont, who covered the uprisings, argued that social media served as a channel of solidarity between nations, allowing people to see their struggles paralleled in neighboring lations. Social media, however, fills this gap by countries. He suggests that the medium of any revolution is intrinsically weaved into its progression; the Arab Spring's quick rise echoed ized populations with a platform to voice their social media's rapid diffusion and ubiquity.¹

Rim Nour was among the protestors in Tunisia's Jasmine Revolution, an uprising of nalists from constrained press freedom, specivil resistance that started in 2010 and culmi- cifically through the creation of digital journalnated in regime change.² Nour's account as a ism. While this has not eliminated censorship

In a region with a legacy of govern- protester reveals how social media inspired par-

Social media also played a crucial role During the Arab Spring, social me- the country's youth to articulate their views on corrupt government practices. By voicing their dissent, the younger generation inspired action on the ground, manifesting in the organiza-

Meanwhile, limited press freedom has forced journalists to adopt pro-government biases by restricting the media's ability to report on injustice, corruption, and human rights vioacting as an avenue for expression that is not exclusive to reporters-providing marginaldissent and facilitate necessary conversation.¹

Social media has helped liberate jour-

and threats journalists face, it has provided taining false information. The dissemination of more opportunities to challenge MENA stanot subject to government licenses. This has contributed to paradigm shifts in the perception of journalism in the region, with steady growth in the use of digital media outlets.5

Prominent examples of such initiatives are Mada Masr and Raseef22. Mada Masr is an independent liberal news outlet that pro-Egypt.⁶ Raseef22 is a Pan-Arab media platform based in Beirut, Lebanon, that supports a variety of progressive social justice causes. Founded in the wake of the Arab Spring, Raseef22 has cultivated a significant readership and has a team of staff located in ten different countries.7

Despite social media's prominent role in Middle East uprisings, users are not treading a trouble-free path. Authorities use social media as a surveillance method to track and prosecute activists. The same regimes infiltrate media channels and impose harsh restrictions and regulations on content, silencing the critical voices of those fighting for change. Both Raseef22 and Mada Masr have faced censorship in recent years, joining nearly 500 other blocked websites in Egypt.8

Even in the face of these obstacles, activists continue to resist oppression and address social issues. Media sources are battling blockages by filing lawsuits, issuing complaints, and finding other avenues to reach their audiences. Mada Masr has found a way to overcome censorship by creating a mirror website through the Tor network, which allows for anonvmous and secure delivery. Users across the region also use VPNs to bypass government censorship.8,9

Yet the digitization of social discourse has produced another challenge: misinformation. Social media allows misinformation and news hoaxes to spread rapidly worldwide through many platforms. In the Middle East, reliance on Wi-Fi messaging apps such as WhatsApp enables users to easily share and forward posts con-

fake news through social media has been exceptus quo internet-based initiatives that are tionally high in the past few months due to the exchange of misinformation about COVID-19.10

The rise of digital journalism also raises concerns about misinformed news articles, and numerous initiatives have emerged to counteract this phenomenon. In December 2018, with support from the Facebook Journalism Project, the International Center for Journalists (ICFJ) duces engaging, free, and critical journalism in launched a program focused on addressing news misinformation that involved workshops administered across multiple MENA countries. The program emphasizes individual training to help users determine the legitimacy of their news and avoid spreading misconceptions.¹¹

Social media has created new realities for users in the MENA region. Individuals are challenging oppressive regimes and violations of their fundamental rights, but they also face obstacles such as misinformation and government censorship. Social media is both a tool for change and cause for caution.

